



## A Course in Expository Writing (Paperback)

By Gertrude Buck, Elisabeth Woodbridge

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.An excerpt from the PREFACE. The English teacher, more perhaps than any other, is consciously aiming, not to give his students information, but to make them acquire capacity, capacity, in this case, for expressing their thought to others. But it is only by writing that the student can learn to write well, though much writing may not teach this, and one of the difficulties which an English teacher has to meet is a no less fundamental one than the difficulty of getting his students to write at all to write, that is, not perfunctorily, but spontaneously, for this is the only kind of writing that counts. This difficulty has its source, at least very largely, in the student's sense of the artificial character of his work. What is the use, he thinks, of writing about the birthplace of Hawthorne, or the character of Lady Macbeth? His teacher knows all about them beforehand, and besides, he isn't writing to his teacher, he isn't writing to anybody, he is just writing a composition; that is...



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