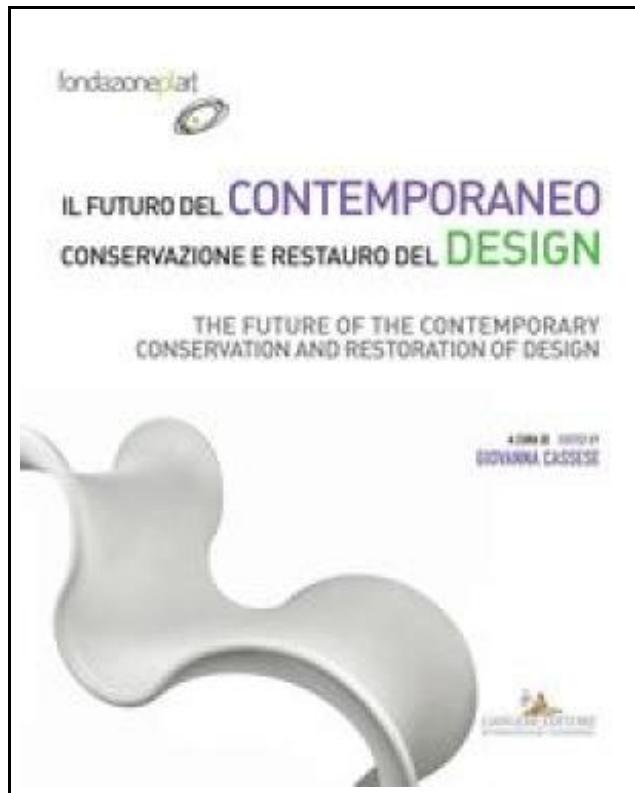


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Gangemi Editore, 2016. Book Condition: new. Edited by Giovanna Cassese. Testo Italiano e Inglese. Roma, 2016; br., pp. 208, ill. col., cm 24x30. This volume gathers the proceedings of The future of the contemporary. Conservation and restoration of design, first international conference on the subject in Italy, which was held at the Plart Foundation in Naples on May 14th and 15th 2015 during the International Design Festival. Design and art historians, Italian and international museum directors, gallerists, restorers, conservation scientists and designers take stock of the issues regarding the conservation of design, term that comprehends a great heritage of know-how and objects, icons of our contemporaneity, that are to be transmitted to the future as they are testimonies of our civilization. Five sections explore the different issues faced during the conference: Today's design between past and future: art, architecture, handcraft and industry; Issues in the conservation of contemporary art and design; Over to the designers: research, innovation and durability; Conservation of design: Italian and international research; New frontiers: bio plastics and sustainable restoration. The initiative is in line with the policies of the Plart Museum, a centre of excellence in Italy that preserves, studies and promotes a great historical collection of plastic design objects and that pursues the diffusion of the culture of synthetic materials for design and the scientific research regarding their conservation.



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