

Jackson Pollock. The Figure of the Fury.



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(Jazmyn Beier II)

JACKSON POLLOCK. THE FIGURE OF THE FURY.

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Gruppo Editoriale Giunti, 2014. Book Condition: new. Firenze, Palazzo Vecchio, 16 aprile - 27 luglio 2014. Edited by S. Risaliti, F. Campana Comparini. English Text. Firenze, 2014; hardback, pp. 160, b/w and col. ill., cm 23x26,5. (Cataloghi mostre). Jackson Pollock, the undoubted master of action painting, comes to Florence for a virtual comparison with Renaissance genius, Michelangelo Buonarroti. The exhibition in question, entitled *La figura della furia* [The figure of fury], which, inspired by the studies of the American painter during his youth and by his interest in Michelangelo's work, offers a comparison between styles, subjects, stories and very different worlds. Pollock's shapelessness mirrors Michelangelo's unfinished work, the Renaissance with its classical Florentine and Italian form is painted in perfect contrast with the American's artist anti-form. This exhibition is an epoch-making experiment and event. The exhibition is being held to celebrate the 450th anniversary of Michelangelo Buonarroti's death (he died in Rome on February 18, 1564) and it will take place in two locations: at the Palazzo Vecchio, which is home to Michelangelo's Genius of Victory statue in the Salone dei Cinquecento, where Pollock's drawings and paintings will be on display, and the former San Firenze courthouse, where the multimedia part of the exhibition will be set up, offering interactive and educational areas on the life and art of the painter. The exhibition's curators Sergio Risaliti and Francesca Campana explain that Jackson Pollock is famous for having been the founder of action painting. His dripping has contrary effects, if not completely the opposite, to what was achieved by Buonarroti on the ceiling of the Sistine Chapel, where the artist was obliged to work according to the figurative and dogmatic doctrines of the time, although the painting was spread across the ceiling as if it were a horizontal level at an...

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