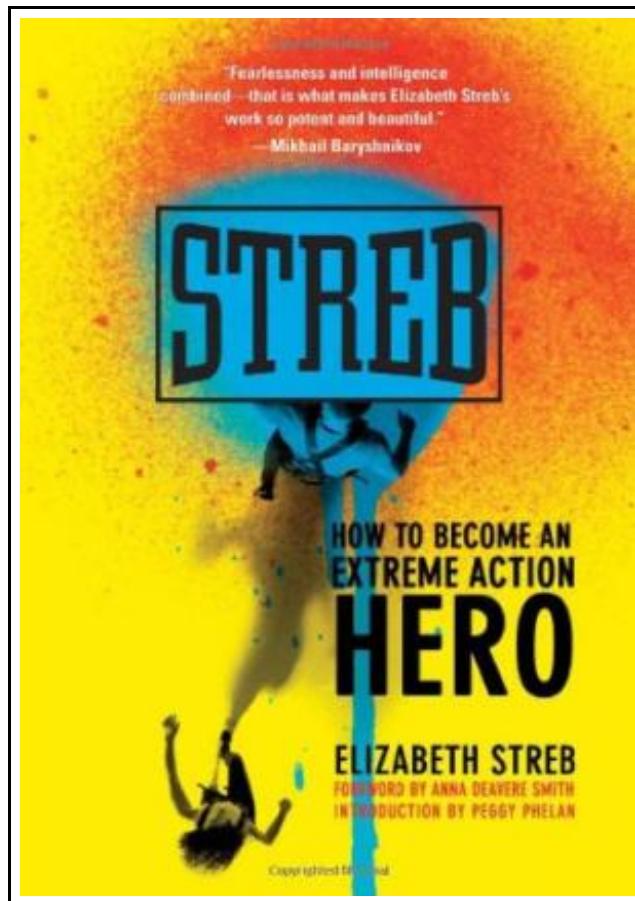


Streb: How to Become an Extreme Action Hero



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Reviews

The book is fantastic and great. It is definitely basic but shocks in the 50 percent in the pdf. Its been printed in an remarkably basic way and it is just soon after i finished reading this publication in which really changed me, change the way i believe.
(Dr. Lukas Hills DDS)

STREB: HOW TO BECOME AN EXTREME ACTION HERO

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Feminist Press at The City University of New York. Paperback. Book Condition: new. BRAND NEW, Streb: How to Become an Extreme Action Hero, Elizabeth Streb, Elizabeth Streb has been testing the potential of the human body since childhood. Can she fly? Can she run up walls? Can she break through glass? How fast can she go? With clarity and humor--and with a world-class dance troupe called STREB--she continues to investigate what real movement is and has come to these conclusions: It's off the ground! It creates impact! It hurts trying to stop it! In this pathbreaking book, Streb combines memoir and analysis to convey how she became an extreme action dancer/choreographer, developing a form of movement that's more NASCAR than modern dance; more boxing than ballet. Once called the Evel Knievel of dance, Elizabeth Streb intertwines the disciplines of dance, athletics, rodeo, the circus, and Hollywood stunt-work. She founded STREB in 1985, which performs internationally in theaters, museums, and town squares. She established S.L.A.M. (STREB Lab for Action Mechanics) in 2003, a factory space in Williamsburg, Brooklyn, which produces a cottage industry of extreme action performances and invites everyday people to wonder about movement, gravity, and flight. Actor, playwright, and author Anna Deveare Smith is performing her latest play Let Me Down Easy off-Broadway, and she appears on Showtime's Nurse Jackie.

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