

## Pitches/Turfs/Arenas/Fields (Paperback)



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*This publication is really gripping and fascinating. It is among the most amazing ebook i have study. I am just quickly could possibly get a satisfaction of looking at a written ebook.*  
**(Dr. Earl Harber)**

## PITCHES/TURFS/ARENAS/FIELDS (PAPERBACK)



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Archae Editions, United States, 2012. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This is the fourth and final collection of Geometries, as I came to call the poems with only four, eight, or sixteen words, placed in the corner of a rectangle or rectangles within rectangles. Mostly written in the late 1970s, they appeared in the chapbook *Turfs/Arenas/Fields/Pitches* (High Koo, 1980), the fuller book *Arenas/Fields/Turfs/Pitches* (BNkMk, 1982), and then *Pitches/Turfs/Arenas/Fields* (Runaway Spoon, 1990). This volume completes part of a continuing record of poetic inventions. Looking back, I see these poems reflecting artistic Constructivism, which remains my favorite among the classic modernist movements, and then Minimalism, true minimalism, which was a major innovation of the 1970s, likewise originating in the visual arts. For all their essential verbalness, these poems reflect developments and perceptual issues developed in other arts. In a preface to previous collections I wrote about wanting to explore ways in which four (and then eight and sixteen) distant words might become more than the sum of their parts. That s still true, as is my addendum: Ideally, much of the poetry occurs between the words. -Richard Kostelanetz.



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